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Autoria e edição: Paulo Martins Oliveira

THE DAMNED PAUL GAUGUIN, AFTER ALBRECHT DÜRER

PAULO MARTINS OLIVEIRA

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Synopsis A basic comparison between Paul Gauguin's *Self-Portrait with the Yellow Christ* and the *St. Jerome* painted in 1521 by Albrecht Dürer.

Keywords Paul Gauguin; Albrecht Dürer

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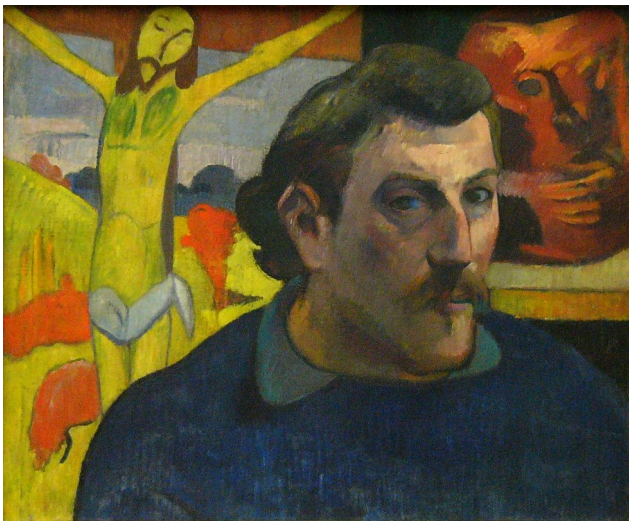
"What moves those of genius, what inspires their work is not new ideas, but their obsession with the idea that what has already been said is still not enough".

Eugène Delacroix

"This excellent picture [*St. Jerome in his studio*], which remained in the Low Countries with its owner [Rui Fernandes] until 1548, quickly served Flemish painters as a supreme example of Dürer's art. No other panel by the Nuremberg artist was copied so many times in the 16th century".

Norbert Wolf



Paul Gauguin, *Self-portrait* [in his studio] *with the Yellow Christ* [and a "skullish" anthropomorphic ceramic on his sinister side], Musée d'Orsay [commons.wikimedia.org].
Albrecht Dürer, *St. Jerome in his studio* [with Christ and skull], MNAA [PMO].